

Ḃaclogaí Beoða

(LIVING BUDS)

Written and Composed

BY

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Teanga na h-Éireann.

Andante

Rall.

1. Cóg ruar do éiríde cráite, Éi - ne Δ rón,
2. Cóg ruar do éiríde, tá na míl - tí ra ród,

Triumuis do fú - la, Δ Éi - ne na ndeor! b'ar fagail ní baogal do do
Feogluim na Gaedilge le h-aoibneas ar bród: Cóg - ail do teanga ar

Tea - na Δ g'rao, Teanga binn uafal na h-Éireann go b'rae!
Quinniu' do ceoil. Déid riad faoi meaf an, Δ cuir-le, go fóil.

Rall.

beurla gan binnear rí beurla na n-íall
 Cóg riar do rú - la ar Amairc air do clann!

Corrfear a glór garb'r
 Dearc tairc anú orainn

a tempo

fásfar í áill splann le na rá - la ar Oileann na n-áom!
 Cruinnig go teann! fear-da ní beid - mid nar gcoblaó nar dí

Oil - ean na gcoill - te, Oil - ean na gcríob!
 Cú - ram ar breangar, re Cú - ram ar gcríob.

Teang - a na

Rall. *Tempo*

h-éi - reann ní áill - fear go deo!

Τεανῶ - Ἀ να η-ἑ - ρεανν co ρεαν λεῖρ Ἀη
 ἔο! ὕνν - ἔολ ἀρ ῖνν - ρεαρ ἀρ
 βουλ - ῖαδ na ῖοδ Σλάν - τε ῶο
 Deo οὐτ, Ἀ ἑυρ - le mo ἑρσοδε
 D.C.

Rall.

Rall.

Δ Πατρις, Δ Ρύν!

Espressivo

1 2
 Ο Δ ρά - δρις, Δ ρύν, τά μο έρωιδε βιαδάρτα βρό - ριάς, Δρ
 Δ ρά - δρις, Δ ρύν, νυαιρ Δ βείδεατ tú αιρ ριυβαλ uam, Δο

τού γοι αιρ ριυβαλ uam, Δ ρούρ - ιν γο. βράε! 'Σνί
 ριυδ - e γο η-δοιβνεας μεατς coim - εις Δ γ-céin Ρας

φα - δα γο μβείδ tú αιρ έαδ - αν να μά - ρα Δγ
 ριμαοι - τεος-Δ' tú αιρ Δο μα - ταιρ γο μιν - ις, Δη

reol - aō ēap rai - le mo cūm - aīō' r mo ēpa! Ó!
ma - ēap Δ tōs cū le cū - ram Δ ciéb? Ó!

gūō - im - te dí - Δ Δ roill - re na ríōrmaide mo
cūm - mīō Δ rōr nuap Δ bi cū do páir-de, do

cū - ram Δ cōim - ead Δ gēriōc - a na ndeop; 'Sa
cōd - lad ra ēlia - bap Δ mé le do tēoiō;

cūr - le mun breic - im Δ cōiō - ce Δ - nīr cū, bēiō
mai - bīn' rpat - nō - na Δ n-uaiō-neap na n-oiō-ce, Δ

p *f* *mf* *ad lib*

Fál - te 'rha flait - ir fa ðeir - ead Δ rtor..... 'Sa
 ðcom-niðe Δð gwið orr Δ tair - ge mo Crhoide.....

ad lib.
 cur - le mur breic - im Δ coid - ce Δ rirt tú, beid
 mái - dín'r tpat - nó - na Δ n-uaid - neaf na h-oid-ce, Δ

Fál - te 'rha flait - ir fa ðeir - ead Δ rtor.
 ðcom-niðe Δð gwið orr Δ tair - ge mo Crhoide.

Rall.

Έιπε, Δ Έιπε.

Con dolore.

p

*Soprano
Alto.*

*Tenor,
Bass*

Έι - πε, Δ Έι - πε, ναc βρό - ναc δο cάρ

p

Caill - ce le cιαν - ταιc αιc τιον... αιη ζαν θηcαr!

>

lom - lán do lea - tiom ar chái.....te do chloíde,

Claoi - te do cor.....ghac mo tnuai - ge tú fíaoi!

f Glan tuar, a rcor, a - gur ar.....tuig do glór, na

f

Ουιτ - fear bo θεαρ - πα - ca θευρ - α go foil.
ad lib.

Dean - naet an Rig ope, ar to... cal na naom ope!
p

Slain - te go Deo... duit, a é - ne na ndeop!
f *p Rall.* *A tempo*

Εί - ρε, Δ Εί - ρε, ζαν γυαλί - νεαζ ζαν γεun,
 Θρούγ - τε σο θρόν - ας πασι λεα ... τρωim αζ leun!

Εἰς le do cloinn cóir tír - con.....aill a - nnu,

Deall - aō do dhaō....amail do dcor - no - car tū!

f Dian ruar, a rōr, a - dui ar.....tuis do dōr, na

f

Ουιτ - ρεαρ βο ζεαρ - ρα - ца ζευρ - α ζο φοιι.
 Dean - πατ αν Ριζ ορε, αρ τό.....cal na naom ορε!
 Slám - τε ζο δεο.....δουτ, α έι - ρε na ndeop!
ad lib.
p
f
p Rall.
p Rall.

Δη Θεορδιδ.

moderato

τὰ γλεάνν βεῖς ῥο - λοῖβινν Ἀ - ν-ἑρῖνν Ἀγυρ βαί - λε βεῖς

τάλαιν ῥα γλεάνν τὰ γάραιδ βεῖς βλοιδεᾶς κοῖρ

κολλεᾶδ, Ἀγυρ κηό. βεῖς ἀπὶ φαῖσθαι φαοὶ ἑρῖνν.

Rall *Atempo.*

Λ - γυρ βρεάνη λιον να κυμαέτ να ερμινne θεϊτ γεολαδ ταρ

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and a quarter rest. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and block chords in the left hand.

γά - le Λ - nonn..... Λέτ βριεάνη μο ερμινε βοέτ le

The second system of the musical score. The vocal line continues with a half note G4, a quarter note A4, and a half note B4, followed by a long melisma. The piano accompaniment continues with the same rhythmic pattern.

κυμαέτ Πάδ ουγ λιον νίορ μό Λ γολ' ann.....

ten..... *Rall.*

The third system of the musical score. The vocal line has a melisma marked 'ten.....'. The piano accompaniment includes a 'Rall.' (Ritardando) marking. The system concludes with a double bar line.

A tempo

The fourth system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and a quarter rest. The piano accompaniment features a steady eighth-note pattern. The system concludes with a double bar line.

II.

Tá árdán a n-aice na coilleadó
 Ašur tobair beas fíor-uirge faoi
 Tá rruítan beas roillreada a' ríneadó
 Faoi bhuada na ramarcán* mil-buidé
 Ašur luiginn le lučšair aš éirteadct
 Le binn glór na šcaócan ra gleann,
 Adct bpipeann mo éporde boct le cumaidó
 Nač otiz liom níor mó a šol ann.

III.

Nač truaš mé taob reo na mára,
 Mo óeopaidó šan beoóadct 'r šan bpiš,
 A' rmaoitiu' air doibneap na h-éipeann
 'meapš cuimctiz šan carantap cporde!
 O! plán lib, a šleannna mo típe!
 Ašur plán lib, mo cúram 'r mo éró!
 Nač buadóarcta 'r nač bponac an rgeul é
 Nač féidip bui bpeiceal níor mó!

* Pr. sayr-kan.